

THE BRONX CASKET CO.

“HELLECTRIC”

(Regain Records)

DD Verni – Guitar, Vocals, Bass

Tim Mallare – Drums

Jack Frost – Guitars

Charlie Calv – Keyboards

SpY - vocals

The Bronx Casket Co. was originally formed in 1998 by **Overkill** co-founder and bassist **DD Verni**.

The BCC also features long-time **Overkill** drummer **Tim Mallare**, guitarist **Jack Frost** (**Seven Witches**), keyboardist **Charlie Calv** and ex-**Misfits** frontman **Myke Hideous/SpY** on vocals.

Their first release, simply titled *The Bronx Casket Co.*, was met with great reviews and a strong cult following was to follow. Songs like “**Who Lives Forever**” and “**No Miracles**” quickly let the world know what the band is: a blend of Goth and Metal, with melodies that are instantly memorable.

2001 saw the release of their second full length release, *Sweet Home Transylvania*, which was met with the same great enthusiasm. Although the band had never played a live show, fan interest continued to grow with songs like “**Jesus Doesn’t Live Here Anymore**”, “**The Other Me**” and “**Black Valentine**”. Two songs from this release were also included in the slasher/horror film *Murder, Set, Pieces*, directed by **Nick Palumbo** of **Frightflix Productions**.

The strength of the songs on the band's second release caught the ear of playwright **Andrea Lepcio**. Soon after **Verni** and **Lepcio** were collaborating with 3-time Tony Winner **Hinton Battle** to direct and choreograph, and the seeds of *The Bronx Casket Co... A New Musical* were planted. **Verni** quickly recruited several members from the **Trans Siberian Orchestra** to perform the show's music and, likewise, **when** the cast consisted of performers from Broadway shows *Hairspray*, *Rent* and *Dance of the Vampire*. There have been several performances off-Broadway for producers/backers and the show is still in the writing stages. It has a gothic/Broadway score with a twisted, vampiric love story woven throughout. Songs from the first two **Bronx Casket Co.** releases are included in the show, as well as 13 new songs **DD Verni** penned just for the musical.

2005 marks the release of *Hellectric*, their first CD with new label **Regain Records**, and clearly the strongest material from the band to date.

On this, their **third full length CD**, the band has found their own unique voice.

"It takes three records I think", states Verni, "to really decide what a band is going to be".

Hellectric is a blend of the more "doom" sound of the first release with the more "metal" sound of the second. Produced and engineered by **Verni** at his New Jersey-based **Gear Recording Studio** it is an amazing sonic record. Longtime friend **Mike Romeo** of **Symphony X** contributed all the orchestrations as well as co-mixing the record with **Verni**. Together with the most commercial, yet heaviest BCC recording to date, rock radio will be all too eager to get their hands on this!

Songs like "**Little Dead Girl**" and "**Sherimoon**" are instantly catchy, while others like "**Bleed With Me**" and "**Can't Stop The Rain**" show the band using more orchestral arrangements and finesse. Fans of classic rock will certainly want to check out the Goth rendition of the **Lynyrd Skynyrd** hit "**Free Bird**" - *"If your going to do a cover tune, you may as well defile a classic"* states **Verni**.

Hellectric also marks the the first video from the band. Directed by **Lee Lanier** at **Beezbugbit Studios** in Las Vegas, "**Little Dead Girl**" is an animated masterpiece in the vein of Tim Burton's immortal *The Nightmare Before Christmas*. The band is planning its long awaited first shows and touring is expected for both Europe and America to support the new release

THE BRONX CASKET CO. DISCOGRAPHY

The Bronx Casket Co. – 1999 Massacre
Sweet Home Transylvania – 2001 Massacre
Hellectric – 2005 Regain



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